

Warmup Exercises

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I start with really basic long tones to get my face warmed up for the whole day. This one in particular works on keeping my air moving freely and lightly using my tongue. Use as much glissandi and legato tongue as possible, as long as the tongue does not constrict the air.

$\text{♩} = 60$

10

19

Middle-High Register: This next slur has benefited me with connecting my middle-high register, as well as centering my notes between partials. It is slightly based off of the Marstellar warm-up. Take these slurs very slow at first, and then speed it up once all of the notes are centered.

28

32

36

39

2
Scales Practice

42

Musical staff for scale practice starting at measure 42. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of eighth-note scale runs: ascending, descending, and two ascending runs with different chromatic patterns.

48

Musical staff for scale practice starting at measure 48. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of eighth-note scale runs: ascending, descending, and two ascending runs with different chromatic patterns.

54

Musical staff for scale practice starting at measure 54. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of eighth-note scale runs: ascending, descending, and two ascending runs with different chromatic patterns.

60

Musical staff for scale practice starting at measure 60. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of eighth-note scale runs: ascending, descending, and two ascending runs with different chromatic patterns.

66

Musical staff for scale practice starting at measure 66. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of eighth-note scale runs: ascending, descending, and two ascending runs with different chromatic patterns.

72

Musical staff for scale practice starting at measure 72. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of eighth-note scale runs: ascending, descending, and two ascending runs with different chromatic patterns.

Massive Slurs:

22

Go through chromatically upwards....

Fast Slurs

26

Go through chromatically....

29

Go through chromatically....

Valve Technique 1: V1= F attachment engaged

32 $\text{♩} = 80$

1 V1 V1 V1

34

36

